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Sarita Khurana is a Director, Producer, and Educator based in Brooklyn,  
New York.
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Khurana's feature film, *A Suitable Girl*, world premiered in the 2017 Tribeca Film Festival Documentary Competition section, and won the Best New Documentary Director prize. Her critically acclaimed work in narrative, documentary and experimental film has been screened and exhibited internationally. Her work often focuses on South Asian stories, and explores female subjectivities. Migration, memory, marginality, community, territory, gender and sexuality are common themes in her work.

Khurana was born in London, and immigrated with her family to New York City. She has lived and worked in NY primarily, in addition to frequently working in India and the U.K.

Her experimental narrative short *What Remains*, was a collaboration with artist Chitra Ganesh, and has screened at festivals internationally and at the Brooklyn Museum of Art and the Goteborgs Konsthall. Khurana's 2004 groundbreaking documentary *Bangla East Side*, about 9-11 and Muslim youth in New York City, won a New York Times production grant, and was later distributed by Third World Newsreel. Most recently, her documentary feature, *A Suitable Girl*, screened at festivals worldwide, including Tribeca International Film Festival, Sheffield Doc Fest, Mumbai Film Festival, and AFI Docs.

Khurana holds a B.A. from Oberlin College, an Ed.M from Harvard University, and an M.F.A. in Film - Directing, from Columbia University's School of the Arts. In 2009, she was named as one of NY Women in Film & Television's "Emerging Female Directors." Her work has been supported by the Tribeca Film Institute, the International Documentary Association, NALIP-Diverse Women in Film, Art in General, the National Film Development Corporation of India, Women in Film-Los Angeles, New York Foundation for the Arts, and Film Independent. Khurana is also the co-founder of Cine Qua Non Lab, an international development lab for narrative feature films, based in Mexico and the U.S.